

# STIFFY

## Technical Rider

### I. Equipment / Signal Path / Needed Equipment

Band Member	Stiffy Equipment	Stiffy Equipment 2	Output	Singnal Path / Specialities	Equipment We Need
Demys Guitar	E Guitar	Pedal board & amp	Jack mono (klinke)	Pedal board to amp to mic to mixer	Microphone (e.g. Shure SM57) + cable to mixer
Demys Vocal	Echelon Vocal efx.	- - - -	XLR mono	Vocal efx. out to mixer	Microphone (e.g. Shure SM58) + cable to mixer
Skelly Vocal	Echelon Vocal efx.	Wireless Shure SM58	XLR mono	Wireless to vocal efx. out to mixer	Cable to mixer
Skelly Keys	Micro Korg	- - - -	Jack stereo (klinke)	Keyboard to stereo DI box out to mixer	Stereo DI box + cables to mixer
Artur Bass	E Bass	Pedal board & amp	Jack mono (klinke)	Pedal board to amp to mic to mixer	Microphone (e.g. Shure SM57) + cable to mixer
Lukasz Guitar	E Guitar	Pedal board & amp	Jack mono (klinke)	Pedal board to amp to mic to mixer	Microphone (e.g. Shure SM57) + cable to mixer
Lukasz Vocal	- - - -	- - - -	- - - -	Microphone to mixer	Microphone (e.g. Shure SM58) + cable to mixer
Martin Samples	Sample Pad	- - - -	Jack stereo (klinke)	Pad to stereo DI box to mixer	Stereo DI box + cables to mixer
Martin Drums	Kick	- - - -	Analogue	Microphone to mixer (eq, gate)	Microphone & cable (e.g. AKG D112)
Martin Drums	Snare	- - - -	Analogue	Microphone to mixer (eq, gate, compression)	Microphone & cable (e.g. Shure SM57)
Martin Drums	Hi Hat	- - - -	Analogue	Microphone to mixer (gate)	Microphone & cable (e.g. Sennheiser E614)
Martin Drums	Tom 1	- - - -	Analogue	Microphone to mixer (eq, gate)	Microphone & cable (e.g. Sennheiser E604)
Martin Drums	Tom 2	- - - -	Analogue	Microphone to mixer (eq, gate)	Microphone & cable (e.g. Sennheiser E604)
Martin Drums	Overhead L	- - - -	Analogue	Microphone to mixer	Microphone & cable (e.g. Sennheiser E614)
Martin Drums	Overhead R	- - - -	Analogue	Microphone to mixer	Microphone & cable (e.g. Sennheiser E614)

### II. Monitoring

Band Member	Stiffy Equipment	Monitors	Mix
Demys	In-Ear	+1 Monitor	Demys vocals/guitar slightly louder
Skelly	In-Ear	+1 Monitor	Skelly vocals/keys louder
Artur	- - - -	1 Monitor	Bass slightly louder
Lukasz	- - - -	1 Monitor	Lukas guitar/vocals slightly louder
Martin	- - - -	1 Monitor	Bass slightly louder, drums slightly softer

### III. Stage Presence

We have a full sound and need good monitoring. Skelly, main vocals, and Lukasz (guitar), are the only players that move around on stage. The rest remain relatively static in their field of play. The Stage Plan graphic shows the position each player is in. Naturally, we are also accustomed to smaller stages and are flexible with different locations.